

A Little Echo

A Song of Night

Raymond Arnold

VOICE $\text{♩} = 65$

[V1] My heart is beating. My

PIANO

4

V

breath is strong. I'm walkin', runnin', dancin', playin'. Havin' fun. The

P

7

V

wheels in-side my mind are turn-in', Think-in', feel-in', lov-ing', learn-ing.

P

9

V

Won-derin' what kind of per-son I'll be-come. [Both] And life ticks on, And

P

12

V

lives connect And ov-er time I Collect a little echo of your mind, and so, ev-en

P

2
16

V

when we're se-para - ted Ev-en though it's not the same It's sort of nice to say your name

P

19

V

And hear you whis-per mine. [V1] My

P

22

V

heart is skippin'. I take a nervous breath. I finally see your face a-gain. It's

P

25

V

been so long since last you left. I got a little metal circle Hanging on my chest. As

P

28

V

we col-lide, and in - ter-twine, It pres-ses cold a-against my breast. [Both] And

P

30

V life ticks on, And lives connect And ov-er time I Collect a little echo of your

P

34

V mind, and so, ev-en when we're se-para - ted Ev-en though it's not the same It's sort of

P

37

V nice to say your name And hear you whisper mine. [V1] My

P

41

V heart is failin' My breath is slow. I'm look-in', longin', lovin', wishin'

P

44

V That I didn't have to go. I've got a little metal circle Lying on my chest It's

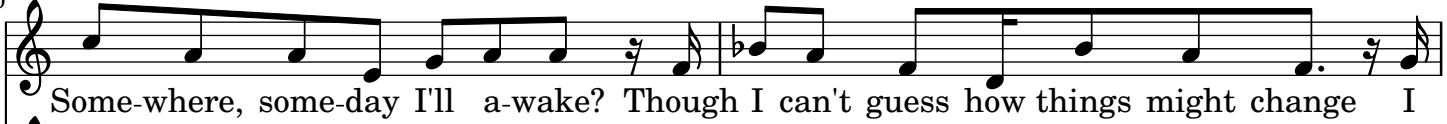
P

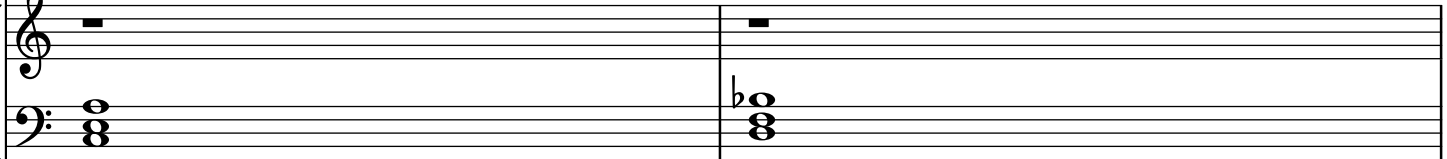
47

V  got some little words inscribed To guide me to my rest And dare I hope, in flesh or spirit,

P 

50

V  Some-where, some-day I'll a-wake? Though I can't guess how things might change I


P 

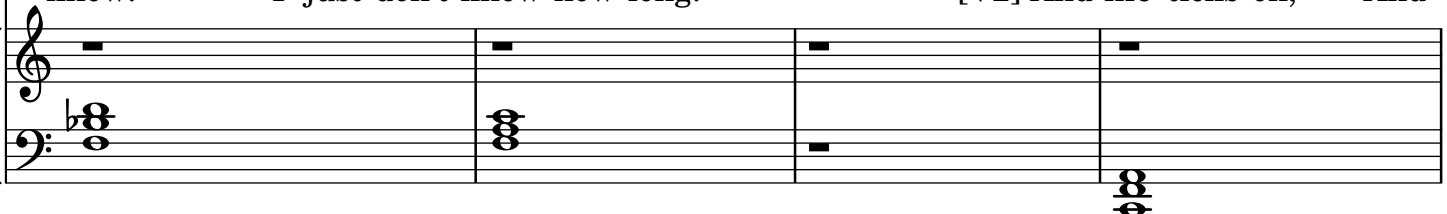
52

V  just don't know what world you would make While I was gone I just don't

P 

55

V  know. I just don't know how long. [V2] And life ticks on, And

P 

59

V  lives con-nect And ov - er time I Col-lect a lit-tle e-cho of your

P 

62

V  mind, and so, ev-en when we're se-para - ted Ev-en though it's not the same It's sort of

P 

65

V

nice to say your name And hear you whis-per mine.

P

Detailed description: The image shows a musical score for a voice and piano. The voice part (V) is written on a single staff with a treble clef. It consists of three measures. The first measure contains the lyrics 'nice to say your name' and features a melodic line with a quarter note, an eighth note, a quarter note, and a half note. The second measure contains the lyrics 'And hear you whis-per mine.' and features a melodic line with a quarter note, a quarter note, a quarter note, and a quarter note. The third measure contains the lyrics 'And hear you whis-per mine.' and features a melodic line with a quarter note, a quarter note, and a half note. The piano part (P) is written on two staves (treble and bass clefs). It consists of three measures. The first measure contains a chord of two notes (F and C) in the bass clef. The second measure contains a chord of two notes (F and C) in the bass clef. The third measure contains a chord of two notes (F and C) in the bass clef.