

The Voicing of Fear, Simplified

A Song of Night

Daniel Speyer

shamelessly immitating Randall Thompson

VOICE $\text{♩} = 84$

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 84. The score consists of ten staves of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment includes chords and melodic lines that support the vocal melody. The score ends with a final cadence in the key of B-flat major.

Is there some one out
there to hear? The voicing of my end-less fear: that all I love will fade like grass, be-
fore the dark - ness drawing near. I beg each season
to re-turn, The wise to teach, the young to learn, The sand to stay beneath my feet, That
not the towns and o-ceans burn. May I survive my
wanderlust, With time for love and for what is just May I afford a chance to play. To
live more life than what I must. All hope is si-lent
to me still I gird my heart and set my skill 'Cause some-one must and no one
will 'Cause some-one must and no one will